

念仏 和讃 回向 大谷派

♩ = ca.70

Solo

Solo

なむあみだ ぶ

V

キン

♩ = ca. 60

Tutti

Tutti

な む あ み だ ぶ

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note 'な' (na), followed by a quarter rest, then a quarter note 'む' (mu) which is part of a triplet of eighth notes. This is followed by a quarter note 'あ' (a), a quarter rest, an eighth note 'み' (mi), and an eighth note 'だ' (da) which is part of another triplet of eighth notes. The line ends with a quarter note 'ふ' (fu) and a quarter rest. Above the staff, there are two 'V' marks above the first and eighth notes, and a bracket labeled '3' above the triplet of eighth notes.

な む あ — — み だ ぶ

[illegible]

Solo

Solo

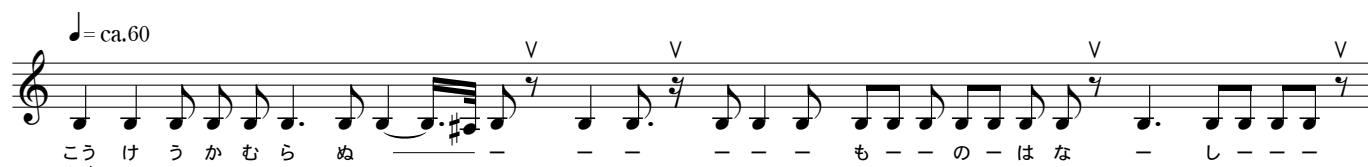
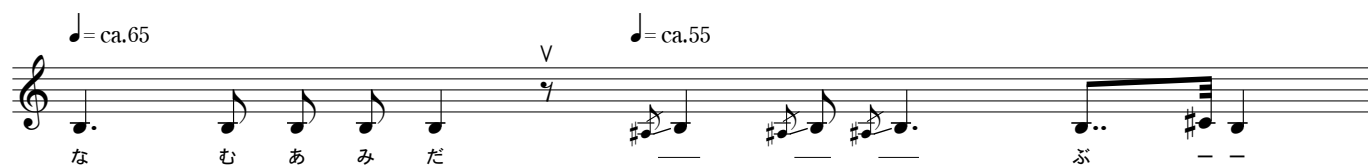
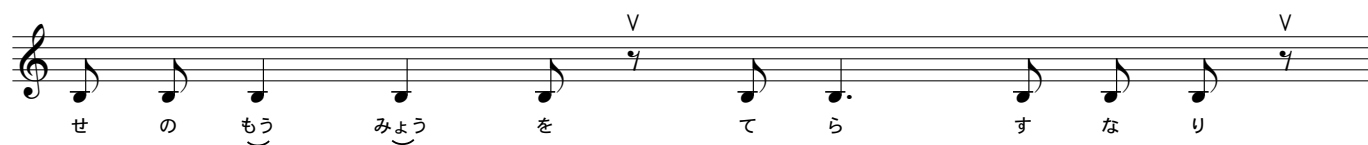
The musical score for the Solo part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff: みだじょうぶのこのかたーはーああ. There are two measures of whole rests indicated by a double bar line and a fermata-like symbol.

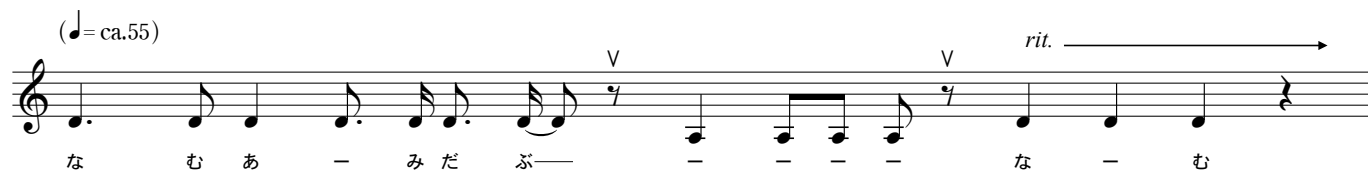
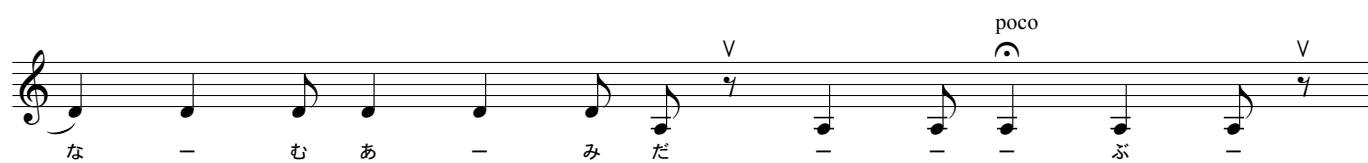
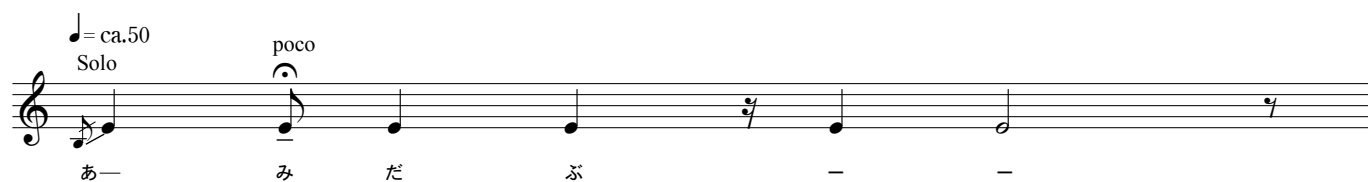
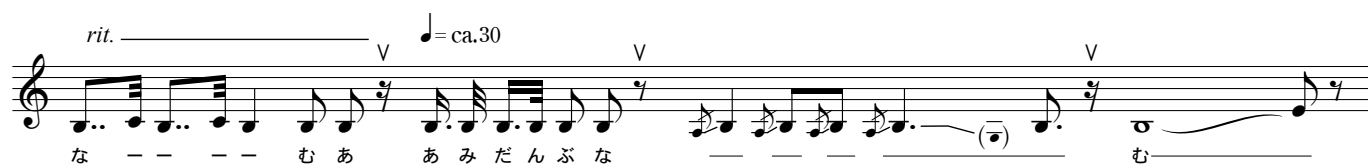
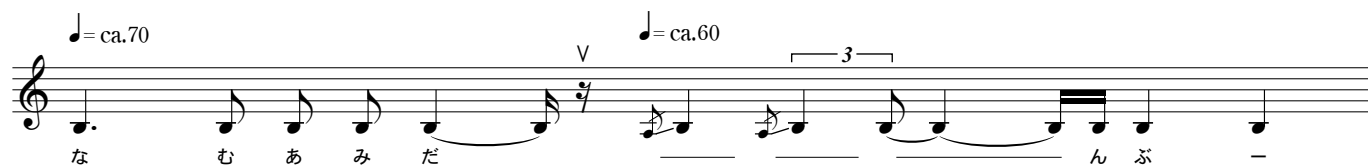
V

Tutti

[illegible]

ほつ しーんの こーうり いー いん きーーわもな ーくー





$\text{♩} = \text{ca.} 40$ *accel.* $\text{♩} = \text{ca.} 60$
 Tutti

こーうそくかむるものはみな

う - (♩) む を - - は - な - る と - の べ た も - - う - -

This line of music contains the first 16 measures of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4 (labeled 'ひょ'), followed by a quarter rest, a quarter note A4 (labeled 'う'), and a quarter note B4 (labeled 'ど'). A bracket groups these three notes, with an asterisk (*) above it. This is followed by a quarter note G4 (labeled 'か'), a quarter note F4 (labeled 'く'), a quarter note E4 (labeled 'に'), a quarter note D4 (labeled 'に'), a quarter note C4 (labeled 'に'), and a quarter note B3 (labeled 'に'). The line ends with a double bar line. Above the staff, there are three 'V' marks above measures 10, 12, and 14, and a 'V' mark above measure 16.

な— む あ — み だ ぶ —

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note 'な' (Na), a half note '—', an eighth note 'む' (Mu), a quarter note 'あ' (A), a double bar line, a quarter note '—', an eighth note 'み' (Mi), a quarter note 'だ' (Da), a quarter note 'ぶ' (Bu), and a final quarter note '—'. A 'V' symbol is placed above the final note.

[illegible]

♩ = ca.55

な - む あ - み だ

ふ ー

な む あ ー み だ ぶ ————— V ————— V *rit.* —————

♩ = ca.70
Solo

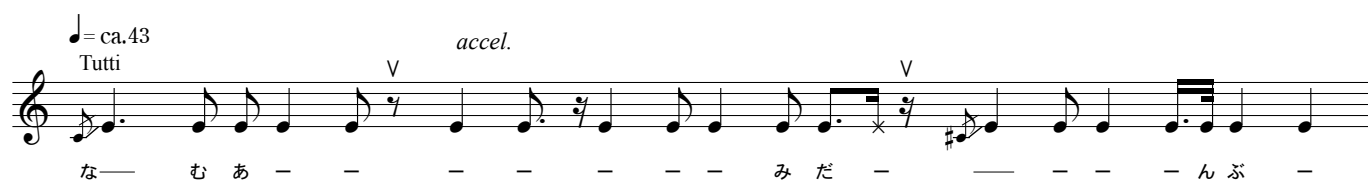
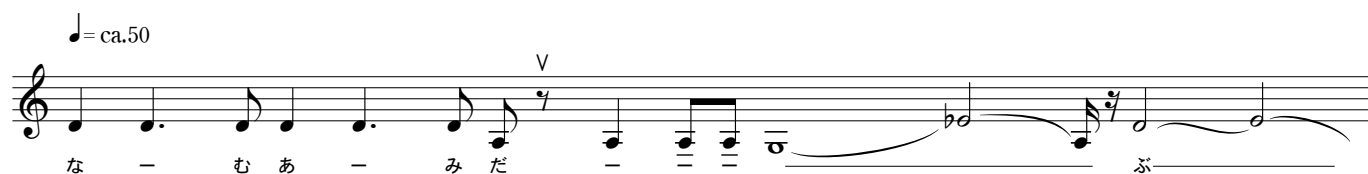
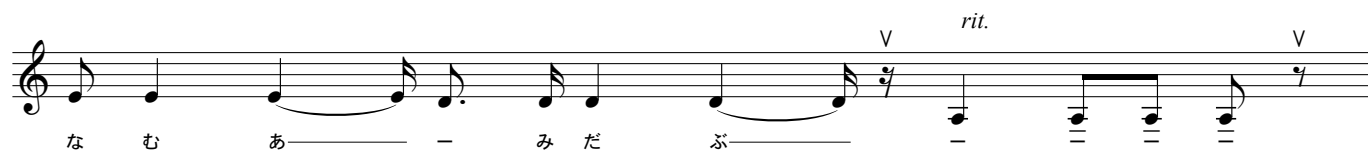
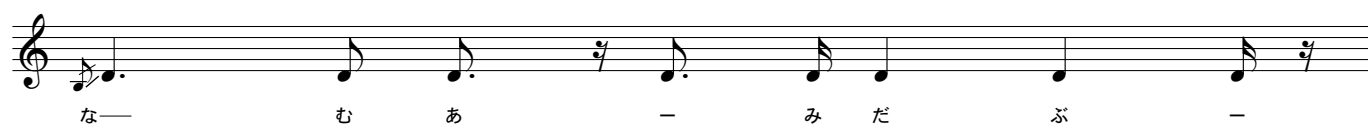
The musical notation is on a single staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests, including a half note rest and a full note rest. The notation includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The lyrics are written below the staff: こう う ん む げ によ こ く — — — — —. The first four syllables are aligned with the first four notes. The fifth syllable 'によ' is aligned with a half note rest. The sixth syllable 'こ' is aligned with a quarter note. The seventh syllable 'く' is aligned with a quarter note. The eighth syllable '—' is aligned with a half note rest. The ninth syllable '—' is aligned with a half note rest. The tenth syllable '—' is aligned with a half note rest.

こう う ん む げ によ こ く — — — — —

♩ = ca.55
Tutti



いっ さ - - い の - う げ に - - さ は り な - - し - -



な — — — — — む あ — み だ — — — — — ん ぶ — な — — — — — む

Musical score for the song "Shōjō Kōmyō Narabina Shi". The tempo is marked as "ca. 60" (approximately 60 beats per minute). The score is written on a single staff with a treble clef. The lyrics are written below the staff: しょう じょう こう みょう なら び な し. The melody consists of quarter and eighth notes, with some triplets indicated by a '3' over the notes. The word "Solo" is written above the first few notes. The word "poco" is written above the first and third measures. The score ends with a double bar line and a repeat sign.

♩ = ca.47 *accel.* ♩ = ca.55

Tutti

V

V

V

ぐ— し — — こ う — — の — — — — — ゆ — — え — な れ — — ば — —

いっ さい の - - (こ) け - - も - - - - - の - - ぞ - こり - - ぬ

The first line of musical notation is on a single staff. It begins with a treble clef. The notes are: a quarter note G4 (ひ), a quarter note A4 (き), a half note B4 (え), a quarter note C5 (一), a quarter rest (を), a quarter note D5 (き), a half note E5 (み), a quarter note F5 (よう), a quarter note G5 (一), a quarter note A5 (せ), a quarter rest (一), a quarter note B5 (一), a quarter note C6 (よ), and a quarter rest. Above the staff, there are two 'V' marks above the notes 'せ' and 'よ'. The tempo marking 'poco rit.' is written above the staff towards the right.

♩ = ca.50

rit. ♩ = ca.46 *accel.*

な む あ - - - - - み だ - - - ん ぶ -

♩ = ca.55

V

poco

V

V

な — — — — — む あ — み だ — — — — — ん ぶ —

The first line of musical notation is on a single staff. It begins with a treble clef. The notes are: a quarter note G4 (na), a dotted quarter note G4 (dash), a quarter note G4 (dash), an eighth note F#4 (mu), a dotted quarter note E4 (a), a double bar line with a repeat sign (V), an eighth note D4 (dash), an eighth note C4 (mi), a quarter note B3 (da), and a quarter note A3 (fu). The lyrics are written below the staff: な (na), - (dash), - (dash), む (mu), あ (a), followed by a double bar line, - (dash), み (mi), だ (da), and ふ (fu).

♩ = ca.55

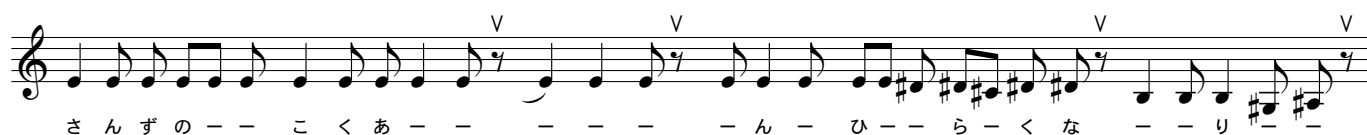
Solo



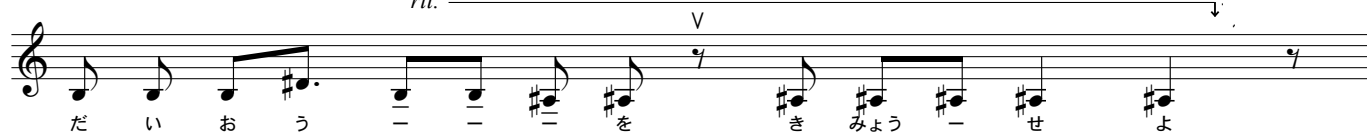
Tutti

poco

♩ = ca.60



rit.



♩ = ca.60

Solo



♩ = ca.53

Tutti



rit.

